

How can a fictional character have effect and power in society? (AXE FICTION-REALITE)

Today many people ignore the differences between superheroes and heroes. A superhero is a fantastic character with superhuman powers unlike a hero who is a semi-God, a famous man who has become a divinity. In the movies we all love to watch, we can talk about modern mythology, the heroes are improved beyond myths.



1) Cinema, literature, legends, mythologies, heroes : Hercules

Hercules or Heracles is a most revered god of ancient Greece, in mythology he is given many feats and travels around the world. Hercules is credited with the history of the twelve works which

inspired men throughout history, Hercules being a model of masculinity, strength and courage.

Hercules in his most famous works will kill the lion of Nemea and will show his strength, then he will have to cut down the birds of Lake Stymphale and show his precision, he will also chain the three-headed dog guarding the underworld, it's supposed to prevent the dead from escaping from Hades and allow the living to come and take back some of the dead.

- II) Street art, posters, superheroes, science fiction: Captain America

Captain America is a propaganda tool in American society, this superhero

appeared for the first time in the universe comics in 1940 and will be an important propaganda and soft-power tool to show and praise the American power. In particular, he will be a key player in the propaganda made in 1941 for patriotism and the defender of freedoms against the totalitarianism of the 3rd Reich.

In this poster we can see captain striking Adolf Hitler, man at the head of the Nazi regime so this poster pushes the American population to engage in the struggle for freedom and go against the 3rd Reich, especially by pushing them to engage in the future armed landing of June 1944.

To conclude, we can notice that a fictional character can have power and effect on society as both superheroes and heroes entertain children and even adults. Society can praise a character without it being real.



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